

154784
SONGS AND BALLADS
BY AMERICAN
COMPOSERS

TWO SONGS
FOR HIGH VOICE

By
FREDERIC AYRES

When Daffodils Begin to Peer
Opus 5, No. 2



Sunset Wings
Opus 8



Price, each, 60 cents, net

New York · G. SCHIRMER · Boston

Sunset Wings

Dante Gabriel Rossetti

Frederic Ayres. Op. 8

Voice *Moderato* *p*

To -

Piano *p*

night this sun - set spread two gold - en wings Cleav - ing the west - ern

sky; — Winged too with wind it is, and win - now - ings Of birds; as

cresc.

cresc.

mf rit. dim. *a tempo*

if the day's last hour in rings Of stren - uous flight must

mf rit. dim. *a tempo*

p

die. Sun-steeped in fire, the home-ward pin-ions a-way

p

A-bove the dove - cote tops; And clouds of star - lings, ere they

cresc. *mf accel.* *a tempo cresc.*

rest with day, Sink, clam - or - ous like mill - waters at wild play, By turns in

cresc. *mf accel.* *cresc.* *a tempo*

p

ev - - - 'ry copse:

p *dim.*

pp *cresc.*

Each tree heart-deep the wrangling rout re-ceives,

pp *cresc.*

dim.

Save for the whirl within, You could not tell the star-lings from the

dim.

cresc. *più cresc.*

leaves; Then one great puff of wings, and the whole swarm heaves A-

pp cresc. *p cresc.*

mf dim. *pp*

way— With all its din. Even thus Hope's hours, in ev-er-ed-dy-ing flight,

mf dim. *pp*

cresc. *dim.* *p poco riten.*

To man-y a re-fuge tend; With the first light she laughed, and the

cresc. *p poco riten.*

dim.

last light Glows round her still; who nathe-less in the night At length must

dim.

pp rit. *a tempo*

make an end.

pp rit. *a tempo*

p sostenuto *cresc. sempre*

And now the mus-ter-ing rooks in - nu-mer-a - ble To-gether sail and soar,

p sostenuto *cresc. sempre*

mf *cresc. molto*

While for the day's death, like a toll - ing knell, Un - to the heart they seem to cry, Fare-

mf *cresc. molto*

f rit. molto *ff* *p* *pp*

well, no more, — fare-well, no more! —

ff rit. molto *f* *p* *pp*

Tempo primo, ma più sostenuto

pp *cresc.*

Is Hope not plumed as 'twere a

pp *cresc.*

fier - y dart? And oh! — thou dy - ing

mf

mf

day, — Even as thou go-est must she too de-part, And

dim. *mp riten.* *p*

dim. *mp riten.* *p*

Sor-row fold such pin-ions on the heart As will not fly a - way?

ad lib. *pp* *a tempo*

a tempo *pp*

rit.

A GROUP OF SONGS BY HENRY HADLEY

For Materna Love-Song

Lawrence Hope*
From "Songs of the Desert"

Henry Hadley Op. 72, No. 2

Slowly, tenderly

Voice

Piano

Mar 22 '36

May 19 '36

Date Due

Faculty-Staff Loan

hour. I do not crave for an

Piano

Come, as a Sol - ten may

Piano

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For Helen Sta

Necta

Clarence Urry

Allegro vivace

Voice

Piano

In a gold - en

con pedale

bowl I brew Leaf of rose and you - let down

Piano

And the es - send - es of things Na - tel to Di-

Piano

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For John McCormack A California Troubadour

Clarence Urry

Henry Hadley Op. 72, No. 1

Not fast

Voice

Piano

My

heart's a bon - ny bird, That car - ols songs the sweet - est

Piano

My heart, my heart's a four - tain fair, That

Piano

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For Emma de Tencille

"My love the lily used to wear"

Henry Hadley Op. 72, No. 3

lyfully, with motion

Voice

Piano

My love the lily used to wear That,

thru the mead - ow trip - ping, She gathered while the ea - gur wind The

Piano

turning slow was trip - ping, But some - thing she has late - ly learned No

Piano

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